

# Half-Measure Chords

Eli Gilbert

Open G

① = D    ③ = G    ⑤ = G

② = B    ④ = D

$\text{♩} = 120$

## Quarter Note + Pinch

ban.

**G** **C** **D**

I MT I MT T MT

## Quarter + 2 8ths

**G** **C** **D**

I T M I T M I T M

## Forward Roll

**G** **C** **D**

T I M T T I M T

## Backward Roll

**G** **C** **D**

M I T M M I T M M I T M

## Alternating Roll

**G** **C** **D**

T I T M T I T M T I T M

## Sally Goodin/Katy Hill etc.

**G** *sl.* **H** **D** **G** *sl.*

I T I M T I M T I M T M I T M T I M T I M T I

**G** *sl.* **D** **G**

M I M T T T T I M T I M T I M T M I T M T M T

Key of C

**C**

1 1 2 1 2 | 1 2 2 1 2 | 1 1 2 1 2 | 0 0 0 1 2 |

I T I M T I M T I M T M I T M I T I M T I M T I M T

**C**

1 1 2 1 2 | 1 2 2 1 2 | 1 2 1 2 1 | 0 0 0 1 2 |

I T I M T I M T I M T M I T M I M T I M I T I M I M T I M T

Key of D

**D**

0 0 2 0 2 | 0 2 0 2 0 | 0 0 0 0 0 | 3 4 2 4 2 |

T T I M T I M T I M T M I T M T I M T M I T M T I M I T M I

**D**

4 3 4 2 | 3 4 2 3 4 | 0 3 4 2 4 | 2 2 2 3 0 |

T M I T T I T M T I T M T I M T I T M T I M T I M T

Little Georgia Rose

**G** *sl.*

0 2 5 0 0 | 0 0 0 0 0 | 0 0 0 1 2 | 0 2 3 0 0 |

I T I M T I M T I M T I T M T I M T I M T I M T I M T

**G** *H*

0 2 3 0 2 | 0 0 3 2 1 | 0 0 2 3 0 | 3 0 0 0 0 |

T T I M I T M T I T T T T T M M I M T I M T M I T M T M

**G** *sl.*

0 2 5 0 0 | 0 0 0 0 0 | 0 0 0 1 2 | 0 2 3 0 0 |

T T I M T I M T I M T I M T I M T I M T I M T I M T I M T

**G** *1/4*

3 0 2 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

T I M T M I T M T I T M T I M T I M T I M T I M T I M T

Blackberry Blossom

G

D

C

G

C

G

A

D

0

0

0

0

0

0

2

2

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4

2

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I

M

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G

D

C

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